

Examiner-Initiated Interview Summary	Application No. 09/653,413	Applicant(s) WILSON ET AL	
	Examiner Joseph R. Maniwang	Art Unit 2144	

All Participants:

(1) Joseph R. Maniwang.

(2) Sally Ferrett (Reg. No. 46,325).

Status of Application: 41 /NON FINAL ACTION
MAILED

(3) Marc Thompson (2144).

(4) _____.

Date of Interview: 8 August 2005

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

35 U.S.C. 101, 112

Claims discussed:

31, 40-43, and 60-64

Prior art documents discussed:

none

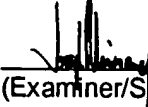
Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


 (Examiner/SPE Signature) MARC D. THOMPSON
 PRIMARY EXAMINER

(Applicant/Applicant's Representative Signature – if appropriate) _____

Continuation of Substance of Interview including description of the general nature of what was discussed: Discussed Applicant's proposed amendments to the claims in overcoming rejections under 35 U.S.C. 101 and 112. Proposed amendments included cancellation of claims 40-43 and 61-64, and language to overcome lack of antecedent basis in claims 31 and 60. Examiner found proposed amendments acceptable. Applicant authorized Examiner's Amendment to enter amendments placing the application in condition for allowability.

MARC D. THOMPSON
MDT
PRIMARY EXAMINER